

Ingerisoomlaste Mälestushäie uue terviklahenduse avamiseks!

Pyha pihlaja

Teksti on koostanud Taisto Raudalainen Aapo Iho luuletuse "Pyha pihlaja"
ning ingerisoomse pärimuse põhjal

Pärt Uusberg (1986)

♩ = ca 40

Py-hä pih-la-ja, hu-mi-se hal-ti-al-lein mi nuk-ku-vi lu-men al ja

S/A

T/B

S/A

Soli

T/B

poco rit. . . . *Poco meno mosso* *Tempo primo*

5 il-me-hy u-nii-hein.

Sor-ja suo-je-lu - hal-ti-ain nyt nuk-ku-vi

Ruk-koi-len...

S/A

T/B

S/A

Soli

T/B

poco rit..

Poco meno mosso

10

S/A

T/B

lu - men al - miun on - nein ja toi - vein ja siu - na - uk - sein.

S/A

Soli

T/B

p dolce

Ruk - koi - len...

p dolce

14

S/A

T/B

mf

mf

Pii - los - sa val - ko - peit - to - sa a - la ke säi - sen kar - hi - maan nur - me - nuk - ka.

poco rit.

17

S/A

T/B

p dolce

mp *Mm*

Mai - ni - oin - Mai - re - hin is - säin nur - mi - en

mp *Mm*

Mai - ni - oin - Mai - re - hin is - säin nur - mi - en Ris - tik - ko - ke - to - loin

S/A

Soli

T/B

p dolce

Ruk - koi - len...

p dolce

rit.

20

S/A

T/B

py - häs - sä nuk - ku - vi.

S/A

Soli

T/B

p dolce

Ruk - koi - len...

23

S/A

T/B

p dolce, poco a poco cresc.

mf

Ruk - koi - len, ruk - koi - len, ruk - koi - len, ruk - koi - len, Ruk - koi - len, ruk - koi - len, ruk - koi - len,

p dolce, poco a poco cresc.

mf

30

S/A

T/B

mp

mf

ruk - koi - len... Mm...

mp

mf

rit.

The musical score consists of four staves. The first two staves are for S/A (Soprano/Alto) and T/B (Tenor/Bass). The last two staves are for Soli S/A and Soli T/B. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. The score includes dynamics such as *mp*, *p dolce*, and *Mm...*, and a *rit.* marking. The S/A and T/B parts have melodic lines with accompaniment, while the Soli parts are mostly rests with a final melodic phrase.